



Self-taught POP artist, given his versatility I would define him "Out of the Chorus" as he manages, through a careful study of the power and magic of COMIC, to stimulate strong emotions in front of observers of all ages, who "open" the doors to the present world and to that of distant memories. It is a symbiosis of: Past, Present, Future takes up the moral themes of each person, the challenges of every day, the everyday life that has no limits Its watchword: SIMPLICITY of the era,

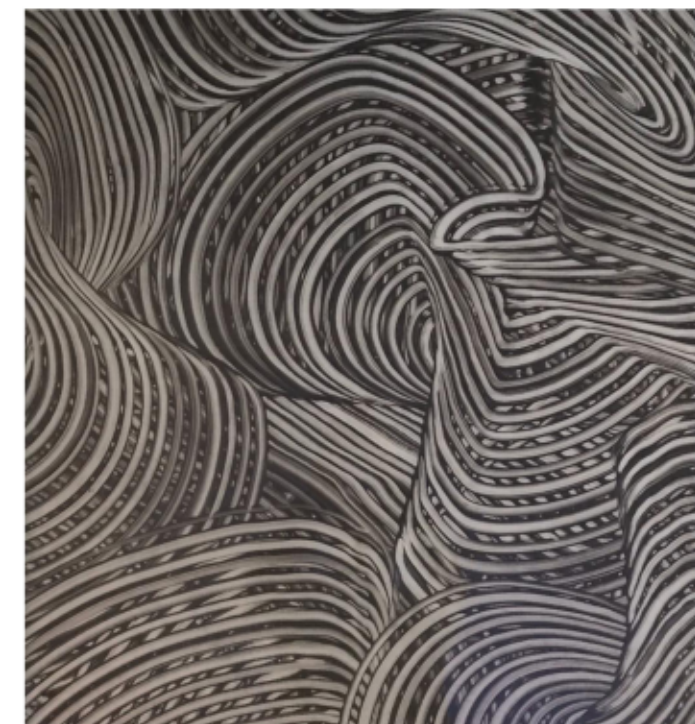
true today, yesterday and tomorrow .

It is everything and much more, as it never falls into the 'obvious', on the contrary it comes to see 'nuances' that are sometimes imperceptible to those who travel in the rhythm of life without stopping. He manages to create all this by working with an exceptional material, sometimes identified with the banal and inappropriate term of 'plastic', but in reality it is a material with wonderful properties: THE POLYMER. ...

THE PERSPECTIVE GAME creates a synergy to the entire composition. The use of bright and vibrant colored polymers creates an empathy with the airbrushed canvas. in the use of the mosaic, but interpreted in MODERN KEY through the comic, which is not inserted casually, but always with a focus on the human and social relational aspect, in each painting there is a profound meaning, establishing a very particular bond , where social power, ideals, humanity, faith and truth are all on one level.

He always experiments with new works in multiple dimensions, both two-dimensional and three-dimensional, creating a real effect, but in all of them, there is a dominant point where the observer is catalyzed inside, placed at the center of the work, becoming part of the comic, where only he can choose the right and most suitable path for his lifestyle, a research that will surely be subjective, thus managing to give the opportunity to live a dream for a few moments. His works are unique, as they see the artistic combination of 'ANTICO', of the historian, taken up in the scenic backdrop of the canvas and different and unique for each one.

By dr. arch. Alessandra Claudia Croci



IMANI

The journey has begun,
It floats on the waves,
the feeling of the sea moving,
quietly

...
No distance

...
Close to the vision,
dream companion,
let the light show you
unknown languages

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SPATIAL DYNAMISM Andrea Genovese's resins submerged spaces, sidereal expanses, rivers of color, material hybridizations, lunar signs, invisible faces, postmodern totems; enclosed worlds, bounded infinities, mechanical details made of objects, fabrics, wood, resins, spaces and colors; spatial formulas and curved resins that become sculptural surfaces. The works of Andrea Genovese represent the spirit of the contemporary that invests the everyday life, charging it with meaning and making it an external fragment of the personality of the user. It represents what must surround, the emotional impact that makes you dream, imagine until the mind is estranged into different and unknown worlds.

Andrea's creative research and his artistic expression are inseparable from his continuous vital research, from his experimentation and from his work: a technician who perfectly knows the material - produced personally - with which he creates his works; in his works it is possible to rediscover the influences and elements of the entire twentieth century: the expressionism of Escher and Burri, the informal sign and material, the postmodern and contemporary design, the abstract science fiction expressionism of Giger.

Some works are almost totemic structures: a vision of the world that tells the metaphor of original chaos, metaphysical peace and the drama of contemporary man. Art is not distinct from the object, amalgamated into a whole of fiction and reality and the seemingly random combinations reveal enormous artistic potential. Pollock and Rothko, down to the mechanical element and real objects in resins.

Ph.D. Daniela Gulino Professor of Planning and Organization of Territory Events / Management of Cultural and Artistic Events E-Campus University

DOMENICO GENTILE

domenicogentile.com

VISUAL ARTIST



Domenico Gentile is the "weight" of color in its pure state, applied in small and large backgrounds. It is a real poetic, in constant balance between realism and abstraction, as if the artist wanted to zoom in on some elements and shapes, bolts, books, boxes, circles, reiterating them endlessly, defining accumulations, which, however, they seem more like multiplied objects that give a semblance of dynamism. The feeling is that these creations are a refined and very personal reinterpretation of Futurism, with an ! for the color that gradually becomes a very elegant color scheme. It is a decidedly playful atmosphere that brings to mind the world of Lewis Carroll, but even more "the dance of things" by Fortunato Depero. Now the color darkens and the subjects free themselves from the embrace of the multiform mass to create an autonomous space, a more intimate language, an inner vibration. In Domenico Gentile's saga, the pieces of his gigantic puzzle seem to rebel against the construction of the joint, claiming their own independence and expressive autonomy. And everywhere, the constant remains the great balance between the components of the painting, a characteristic that is innate in Gentile, as well as the mastery of color combinations. from which derives a consoling and beneficial feeling for the user, even occasional, of his painting.

And wherever the constant is a great balance in the components of the paintings, a trait that is inborn in Gentile, as much as the mastering of matching chromatics that gives a consoling and beneficial feeling even to those who enjoy art occasionally.

Carlo Micheli - Critical piece for the exhibition catalog "Domenico Gentile - Selected Works" at Palazzo Te in Mantua, February 26 March - 25 April 2010

VIRA SHCHERBLYUK

www.25vira.art

VISUAL ARTIST



Originally from Ukraine, adopted by Switzerland.

Vira uses printing, painting, mosaic, feathers and other materials. She is trying to create the small details with the intention of bringing the viewer fiscally closer to the work by browsing but then to see the whole the viewer has to move away - so the process of viewing becomes more dynamic.

Her art is a continuous search for the charm of the multiple meanings of symbols that she uses a lot in her works, and thanks to the variety of cultures she has known she discovered that symbols are not attributable to a single interpretative key and this does that her paintings have the many ways of interpretations for the viewer. She is very curious in the perception of her works by the viewers, she always tries to dialogue with each one and grasp their deep inner perceptions from there to create the new works, because in this way her works become not only hers but - ours .

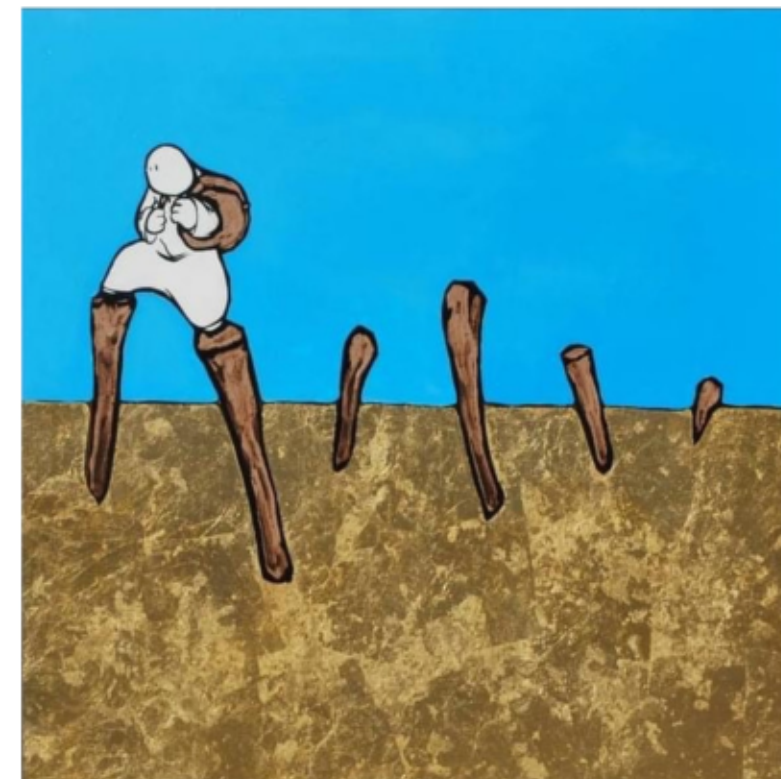
She cherishes a lot in the interconnection between the individuals who communicate, and consequently in the metamorphic creation of her paintings after the interactions with the spectators, in fact she often modifies her paintings after the conversations that aroused her emotions.

Who knows maybe you will be her next inspiration for the next painting.

DAVIDE DATTOLA

instagram.com/dattolaartegioielli

VISUAL ARTIST



THE VALUE OF NARRATION - this is the main road that Davide Dattola follows, transforming every work into a narrative system, a story, an opportunity for transmission .

Visual artist, jeweler and sculptor.

His Art draws on many languages, traditions, communication systems that offer space to the dance of opposites, sharing stories between light and shadow.

MANY POETICS but only one Will... The desire to generate an opportunity for contact, "imprint" understood as leaving a mark that can intrigue and trigger a path, an inner journey, in all those who will be attracted.

It is the unfathomable depth of the simple, the invitation to look with wonder and take time to grasp the wonder of diversity.

"To the process that the artist uses, which he calls "catrargilla", it can be said that it takes its name from the tar paper, the support, and from the clay, its primary pictorial medium.

The communicative purpose in the work of Davide Dattola is also suggested by the use of a material so ancestral in the modern era, sign and substance in its various technical and chromatic characters.

As for the contents of the research , the author expresses a world that examines the issues of man and his destiny in a chaotic cosmos, where space is increasingly restricted (and enclosed in a surreal representation and chromatically dark).

The visionary charge of this master has an expressive circuit where different iconic and enigmatic presences are represented, with their own significant role paths with different interpretative suggestions."

(Paolo Levi - art critic, journalist, essayist, Italian art curator).